



Jeffrey Carl, Tenor

Internationally acclaimed Canadian/British baritone and Canada Council winner Jeffrey Carl has performed over 35 roles in 12 countries on three continents. He started his musical career as an accomplished clarinet soloist and orchestral player at the age of 15.

An American Express Prize winner for Vocal Excellence for his Scarpia in *Tosca* at the Holland Park Opera Festival, he has sung the lead baritone roles in *Il Trovatore*, *Don Giovanni*, *Hamlet*, *Faust*, *Eugene Onegin*, *Die Zauberflöte*, *Lucia di Lammermoor*, *Macbeth*, *La Bohème*, *Madama Butterfly*, *Cavalleria Rusticana*, *Carmen*, *La Traviata*, in Modena, Reggio Emilia, Pesaro, Pisa, Ravenna, Ferrara, Livorno, Jesi, Nick Shadow in *The Rake's Progress* live for **RAI 2**, *Turandot* (Teatro Municipal, Rio de Janeiro), *I Vespri Siciliani* in Toronto (Opera in Concert), Donizetti's *Caterina Cornaro London (live recording)*, *Cyprus*, and a Verdi Gala (Megaron, Athens), Thessaloniki Symphony Orchestra.

He created roles in two world-première operas by Harry Somers, including *La Serinette* (**CBC**), *In Search of Zoroaster*, R. Murray Schafer, 3 roles in Havergal Brian's *The Cenci*, Royal Festival Hall (**BBC**). He has recorded Lehar's *Giuditta* and *The Czarevich* (Richard Bonyngé), **TELARC**, Donizetti's *Caterina Cornaro* with Migenes/ Bonyngé in London, and his first commercial solo disc 'Arias' (2008) National Opera Orchestra of Moldova, (Dohotaru).

His concert repertoire includes over 50 oratorio works, including Mahler's *Eighth Symphony* at The Royal Festival Hall (London), a Showcase Recital at Canada House in London with pianist Stephen Ralls, *Carmina Burana*, the *Verdi Requiem* and *Le Paradis Perdu* (Dubois) Montreal/Ottawa (Brousseau).