



Charles Di Raimondo, Tenor

Charles is a multi-dimensional and versatile artist. He has performed in numerous concerts, recitals, festivals, and has made many television appearances.

A graduate of both York and Brock Universities, Charles has performed solo tenor roles in Carmen, and La Traviata, and the lead tenor role of the “Duke” in the Opera “Rigoletto” by Verdi and the role of “Turridu” in the Opera “Cavalleria Rusticana”. He also has performed the lead tenor for Handel’s “Messiah”. Charles has successfully released three critically acclaimed full length CD’s. “The Arias”, “Summer Rain”, and “Arias and Serenades”.

In addition to being a classically trained Tenor, Charles is also an accomplished pianist, guitarist and composer. He has written for film and television and his most recent film music credit can be found on the soundtrack for the Hollywood film, “How to get a date in Queens” starring Jason Alexander and Ron Perlman. Charles is also an actor and has appeared in movies and commercials. He recently made a musical appearance in the movie “Amelia” with Hillary Swank and Richard Gere, and also played a principal role in the movie , “The Last Call” with Jeremy Irons.

Charles has just released an exciting “Classical Pop” full length CD Entitled “Passione”. Be swept away by this new CD by visiting www.charlesdiraimondo.com or ITUNES and experience the passion of “Passione”.