



MAESTRO SABATINO VACCA

Sabatino is the Music Director of the Etobicoke Philharmonic Orchestra and the Cambridge Symphony Orchestra. The CSO led by Sabatino accompanied tenor Ben Heppner in a special benefit concert in Cambridge. Sabatino has conducted orchestras in the Czech Republic, Symphony Hamilton, the Cathedral Bluffs Symphony, the Scarborough Philharmonic Orchestra, and the Brampton Symphony Orchestra. For Opera York he has served as Artistic Director for productions of *Carmen*, *Suor Angelica/Gianni Schicchi*, *La Traviata*, *The Barber of Seville*, *Tosca*, *Rigoletto*, *La Bohème*, and *Madama Butterfly*, and as Conductor for *Le Nozze di Figaro* and *Così Fan Tutte*. For Opera Belcanto he has conducted *Cavalleria Rusticana*, *Pagliacci*, and *Tosca*. For Opera Kitchener he has conducted *Madama Butterfly*, and *La Bohème*. He is also currently on staff with Opera Hamilton and Wilfrid Laurier University, and has worked as an opera coach for the University of Toronto, as well as the Royal Conservatory of Music in Toronto. He also recently completed arrangements for Quartetto Gelato's latest CD. Sabatino is the recipient of the Spirit of Ontario Award for the Arts by the National Congress of Italian Canadians.

His arrangements for the multi-media presentation "*Children of a Vanished World*" produced by Judy Kopelow as a commemoration to the children of the Holocaust were performed in Toronto and Waterloo. In November 2006 the production was performed at the 92nd Street Y in New York and at the University of California at Santa Barbara as part of their Arts and Lectures Series. Other performances will take place in New York in May and in San Diego in September.